SAKURA TRICK

THE STORY SO FAR.

Now in their second year, the meaning of their "love" evolves every time they kiss...

One day, Mitsuki, Yuu's old sister who entered university this year, started getting suspicious about Haruka and Sumi's relationship.

What does their school life have in store for Haruka and Yuu from here on...?

TAKAYAMA HARUKA
A HIGH SCHOOL GIRL WHO'S MADLY IN LOVE WITH YUU.
CAN ALSO BE VERY JEALOUS...

SONODA YUU
HARUKA'S BEST FRIEND SINCE MIDDLE SCHOOL.
INNOCENT AND FULL OF ENERGY.

NODA KOTONE
CURRENTLY FREELOADING AT SHIZUKU'S PLACE.
ACTUALLY THE DAUGHTER OF A WEALTHY BUSINESS FAMILY.

MINAMI SHIZUKU
A RESERVED AND COOL GIRL.
PART OF KOTONE'S EXTENDED FAMILY.

IIZUKA YUZU
SHE'S ACTUALLY THE MOST SENSIBLE OF THE GROUP.
KAEDE'S CHILDHOOD FRIEND.

IKENO KAEDE
THE CLASS REPRESENTATIVE AND VICE PRESIDENT OF THE STUDENT COUNCIL.
DOES THINGS HER OWN WAY AND LOVES PLAYING PRANKS.

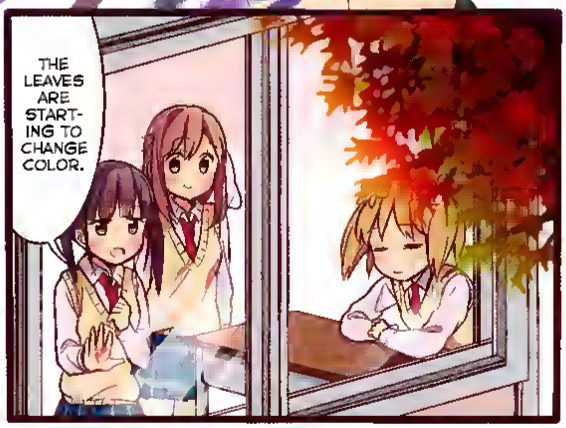
OTOKAWA SUMI
THE STUDENT COUNCIL PRESIDENT.
SAYS SHE WANTS TO BE HARUKA'S SISTER.

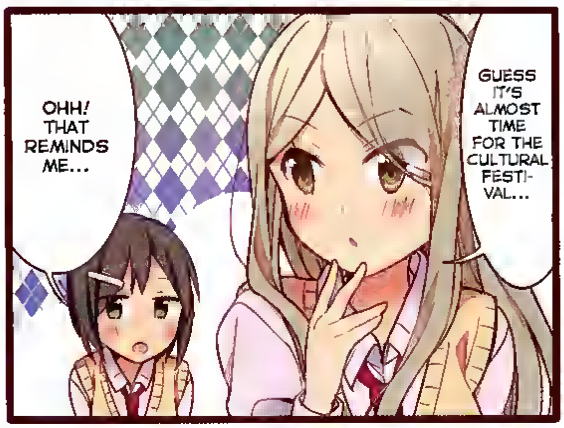
桜Trick

さくらトリック

Presented by タチ

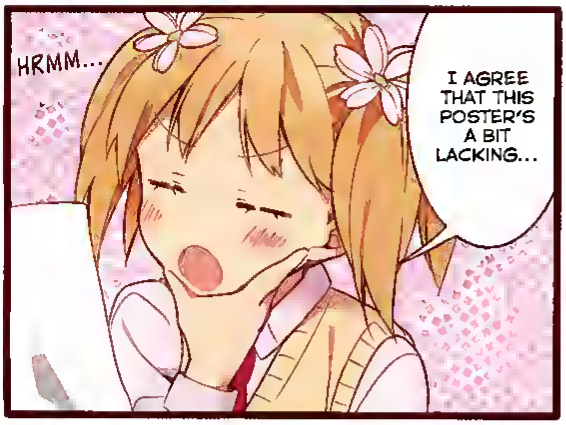
THE HIGHLY ANTICIPATED VOLUME 5 GOES ON SALE DECEMBER 25TH!!!!



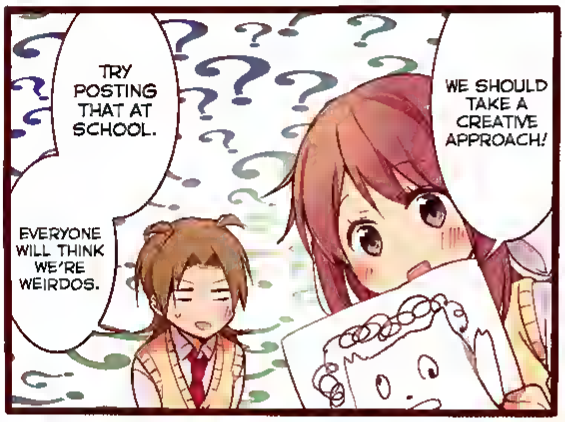


THE OVERPOWERING QUALITY OF HARUKA'S DRAWING... IS SHOCKING!!

ALL SIX VOLUMES OF THE "SAKURA TRICK" ANIME ARE NOW ON SALE!!

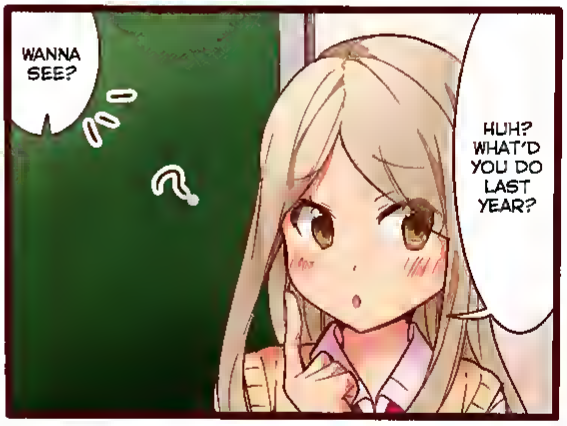

HRMM...
I AGREE THAT THIS POSTER'S A BIT LACKING...

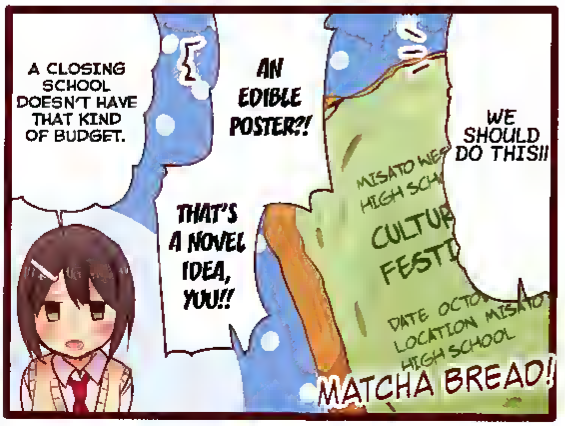
YOU'RE NOT BEING SERIOUS, ARE YOU?
HMM... WELL, HARUKA'S DRAWING IS CERTAINLY A BREATH OF FRESH AIR, SO MAYBE.


TRY POSTING THAT AT SCHOOL.
WE SHOULD TAKE A CREATIVE APPROACH!
EVERYONE WILL THINK WE'RE WEIRDOS.

SO THAT'S WHY YOU ASK...
WE'VE ALWAYS GONE TO THE ART CLUB BEFORE...
BUT THEY'VE BEEN INACTIVE FOR THE LAST TWO YEARS.

CREATIVE, HUH...? THAT'S IT!
?


WANNA SEE?
HUH? WHAT'D YOU DO LAST YEAR?


A CLOSING SCHOOL DOESN'T HAVE THAT KIND OF BUDGET.
AN EDIBLE POSTER?!
THAT'S A NOVEL IDEA, YUU!!
WE SHOULD DO THIS!!
MATCHA BREAD!

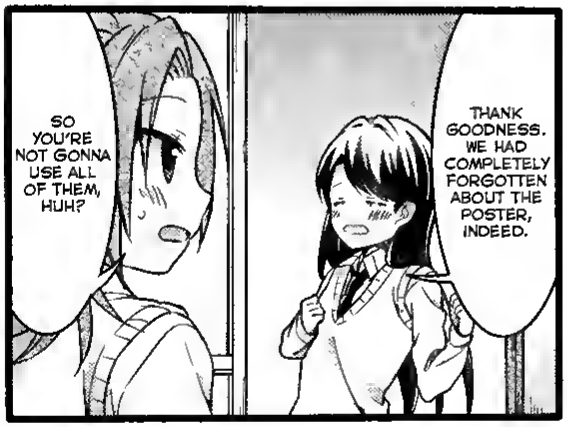
THAT'S RATHER SIMPLISTIC!!
TURN
HERE IT IS.
CULTURAL FESTIVAL

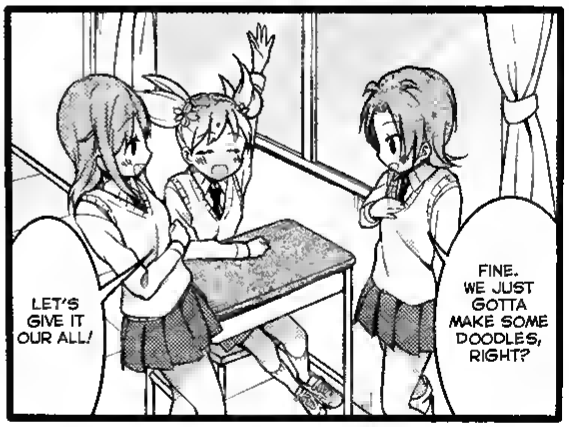
KAEDE! HAVE YOU FOUND ANYONE WHO CAN DRAW THE POSTER?
SWOOSH!

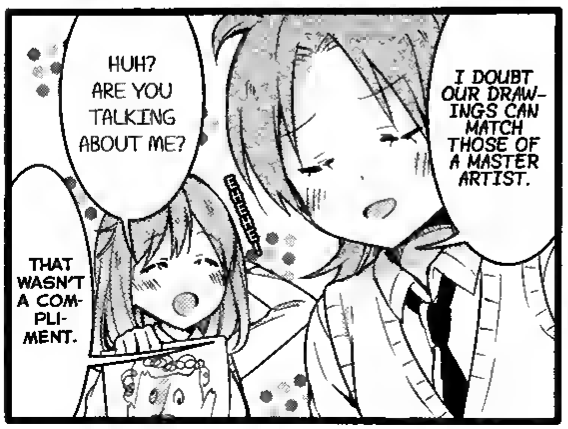
HM? DIDN'T I ASK FOR HELP CREATING A POSTER...?
GEEZ! I'D HOPED WE'D MAKE A REVOLUTIONARY SANDWICH!

YES, YUZU AND THE GIRLS ARE GIVING IT A SHOT.
WE CAN PICK ONE OUT OF THEIRS.
OHH!

I THINK WE SHOULD JUST TRY DRAWING SOMETHING
YOU'RE GOOD AT THIS STUFF, KOTONE.
RIGHT?


SO YOU'RE NOT GONNA USE ALL OF THEM, HUH?
THANK GOODNESS. WE HAD COMPLETELY FORGOTTEN ABOUT THE POSTER, INDEED.

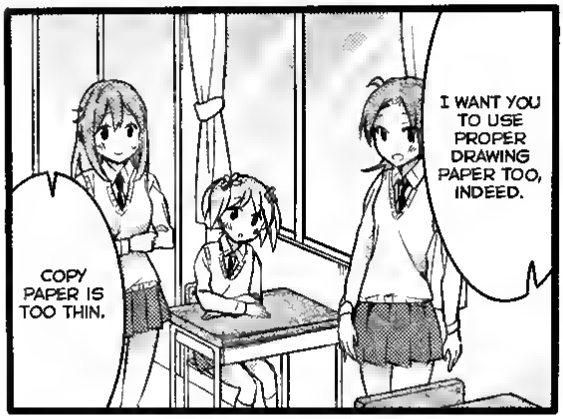

LET'S GIVE IT OUR ALL!
FINE. WE JUST GOTTA MAKE SOME DOODLES, RIGHT?


HUH? ARE YOU TALKING ABOUT ME?
I DOUBT OUR DRAWINGS CAN MATCH THOSE OF A MASTER ARTIST.
THAT WASN'T A COMPLIMENT.

GOOD LUCK!
I'LL SIT THIS ONE OUT.
I DID IT LAST YEAR.
THAT WAS YOUR CREATION, KAEDE?!

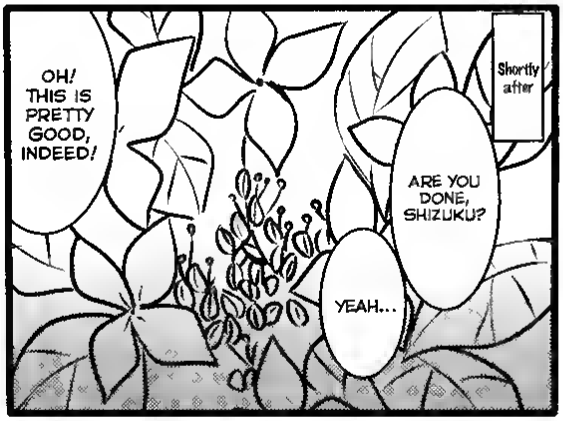
I-I'M SORRY, SUMISUMI.
REDO IT! WE CAN'T USE THIS AS A POSTER, INDEED!

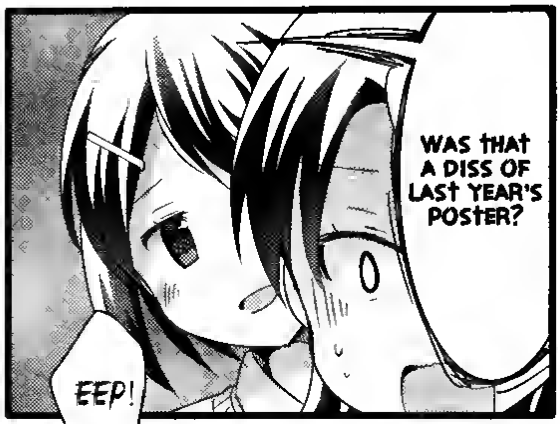
USE THIS PAPER, INDEED.
THE POSTER SIZE SHOULD BE B4.


COPY PAPER IS TOO THIN.
I WANT YOU TO USE PROPER DRAWING PAPER TOO, INDEED.

REMEMBER TO LEAVE SOME SPACE FOR THE TEXT.
LET'S GET TO DRAWING.
THIS IS PRETTY BIG.

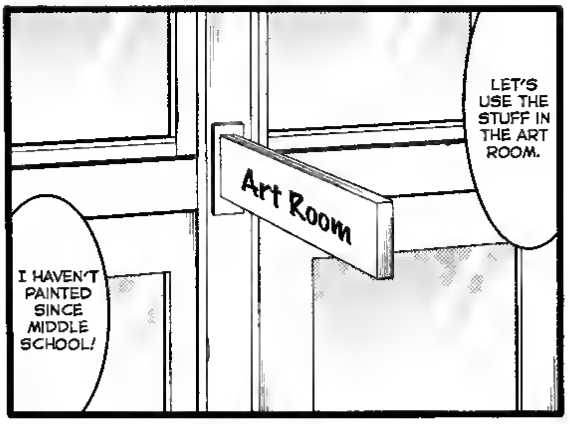
BLACK AND WHITE POSTERS ARE TOO BORING!
AND MAKE SURE YOU COLOR IT.

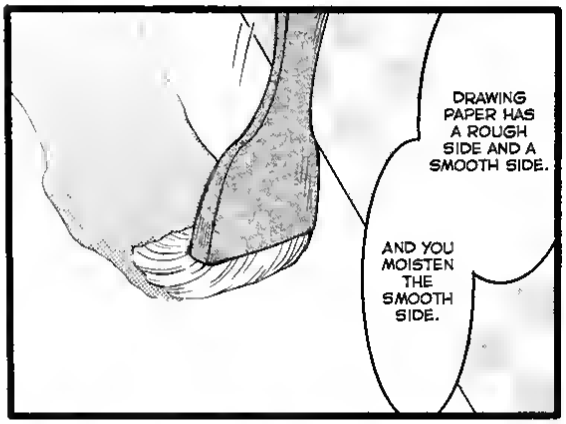

OH! THIS IS PRETTY GOOD, INDEED!
Shortly after
ARE YOU DONE, SHIZUKU?
YEAH...


EEP!
WAS that A DISS OF LAST YEAR'S POSTER?

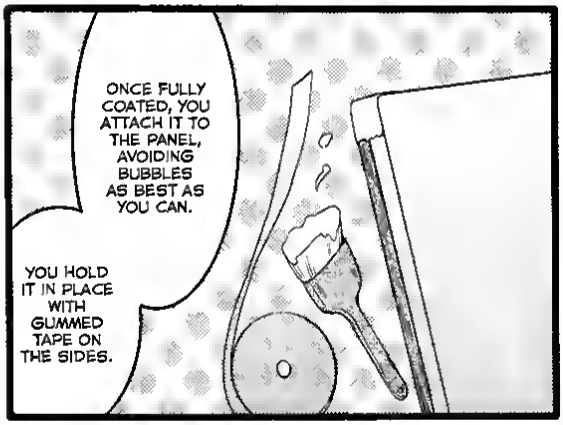
I TRIED TO LEAVE SPACE FOR THE TEXT...
BUT WHY DID YOU HAVE TO DRAW IT SO SMALL AND LEAVE ALL THIS WHITE SPACE?!
TINY

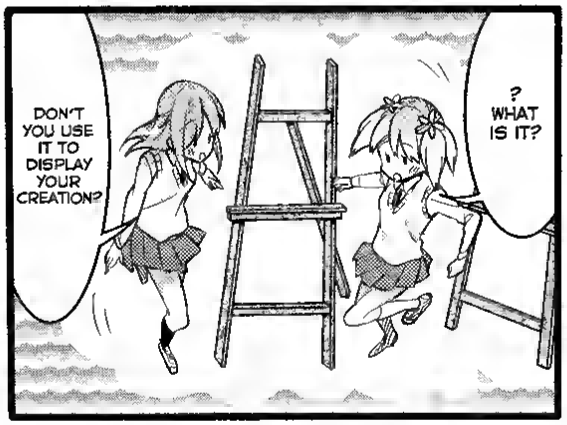
FIRST YOU ATTACH THE DRAWING PAPER TO A PLYWOOD BOARD WITH WATER AND A BRUSH.
THAT'S AN EASEL, USED TO SUPPORT A CANVAS OR SKETCH BOOK.

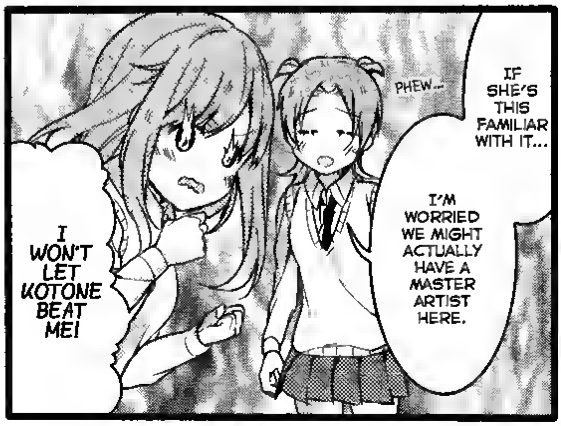

Art Room
LET'S USE THE STUFF IN THE ART ROOM.
I HAVEN'T PAINTED SINCE MIDDLE SCHOOL!

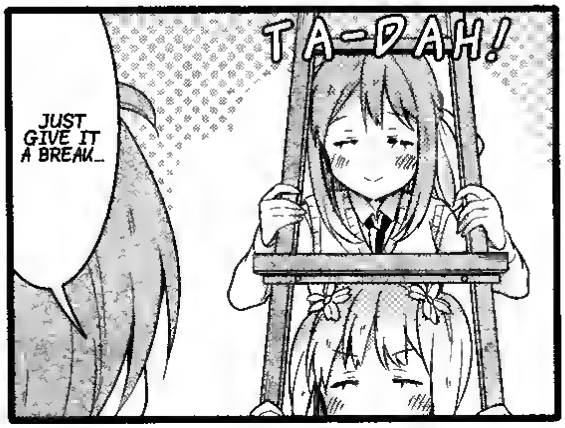

DRAWING PAPER HAS A ROUGH SIDE AND A SMOOTH SIDE.
AND YOU MOISTEN THE SMOOTH SIDE.

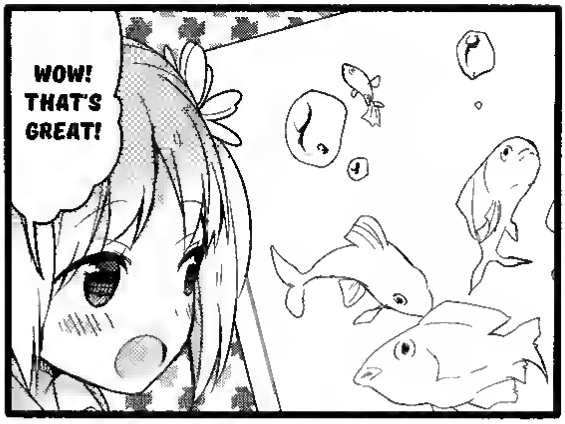
YOU CAN USE THIS.
CLATTER

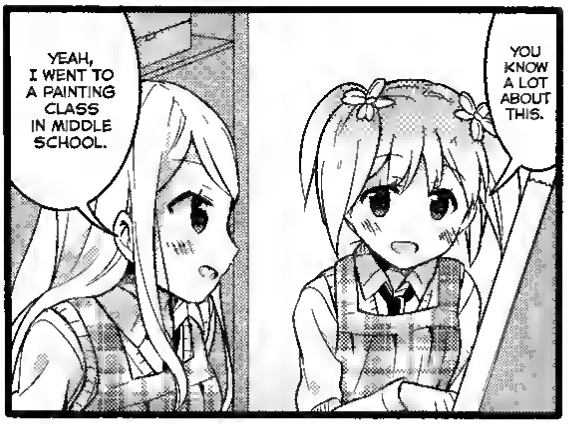

ONCE FULLY COATED, YOU ATTACH IT TO THE PANEL, AVOIDING BUBBLES AS BEST AS YOU CAN.
YOU HOLD IT IN PLACE WITH GUMMED TAPE ON THE SIDES.

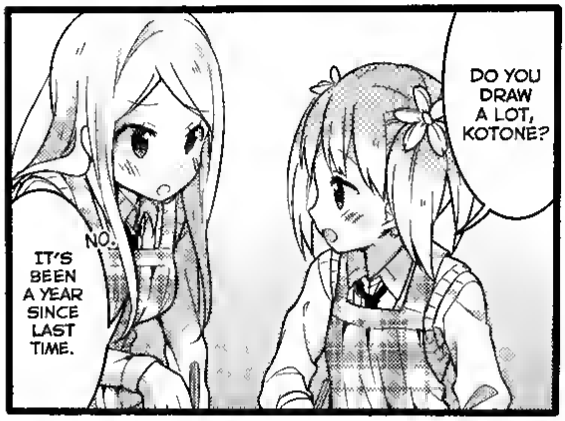

DON'T YOU USE IT TO DISPLAY YOUR CREATION?
? WHAT IS IT?

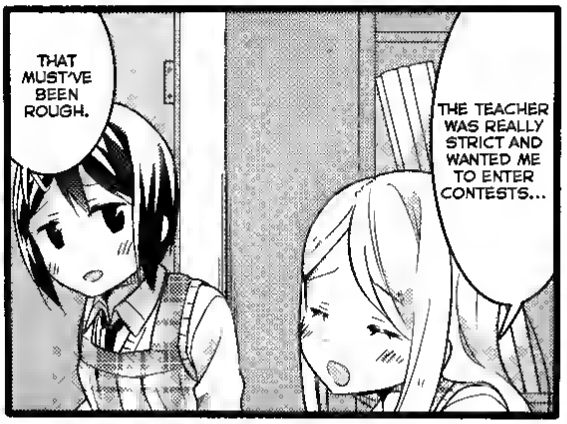

PHEW...
IF SHE'S THIS FAMILIAR WITH IT...
I'M WORRIED WE MIGHT ACTUALLY HAVE A MASTER ARTIST HERE.
I WON'T LET KOTONE BEAT ME!

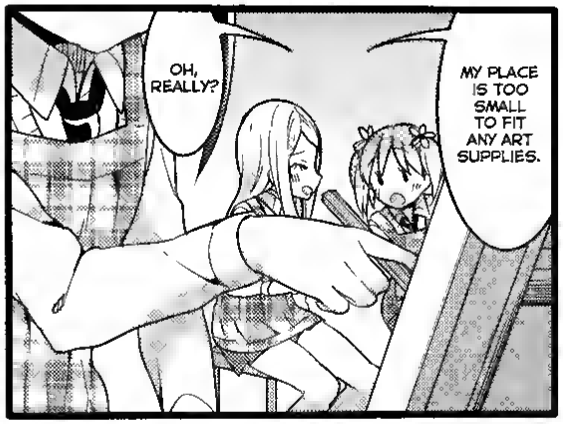

TA-DAH!
JUST GIVE IT A BREAK...

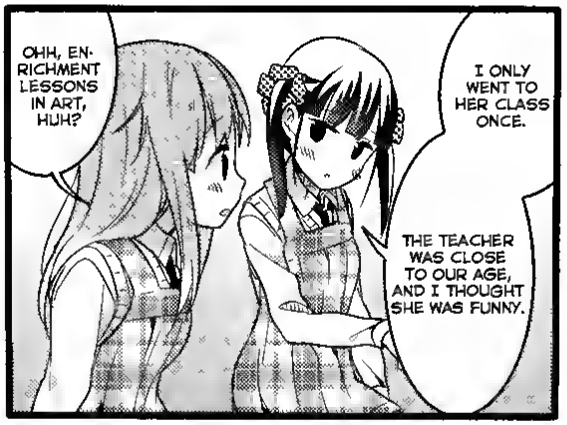

WOW! THAT'S GREAT!


YEAH, I WENT TO A PAINTING CLASS IN MIDDLE SCHOOL.
YOU KNOW A LOT ABOUT THIS.


DO YOU DRAW A LOT, KOTONE?
NO. IT'S BEEN A YEAR SINCE LAST TIME.

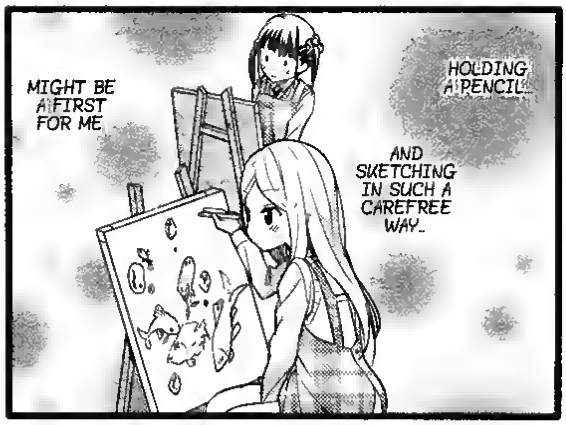

THAT MUST'VE BEEN ROUGH.
THE TEACHER WAS REALLY STRICT AND WANTED ME TO ENTER CONTESTS...

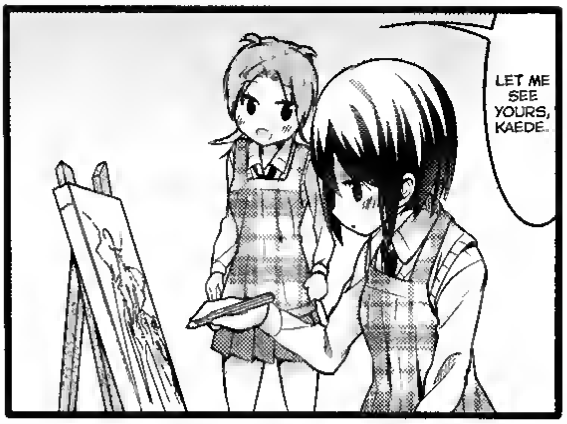

OH, REALLY?
MY PLACE IS TOO SMALL TO FIT ANY ART SUPPLIES.


OHH, ENRICHMENT LESSONS IN ART, HUH?
I ONLY WENT TO HER CLASS ONCE.
THE TEACHER WAS CLOSE TO OUR AGE, AND I THOUGHT SHE WAS FUNNY.

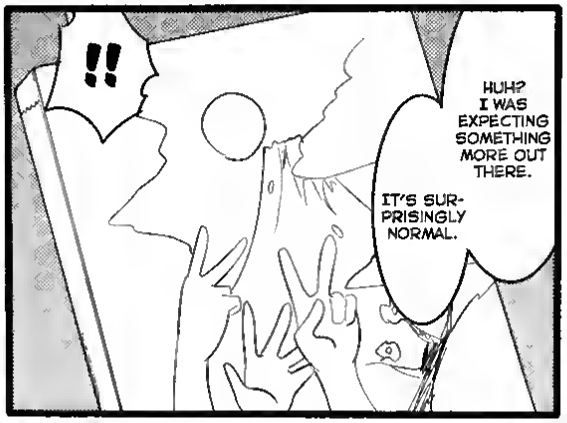
Bluuush
IS SHE TALKING ABOUT MY APARTMENT?

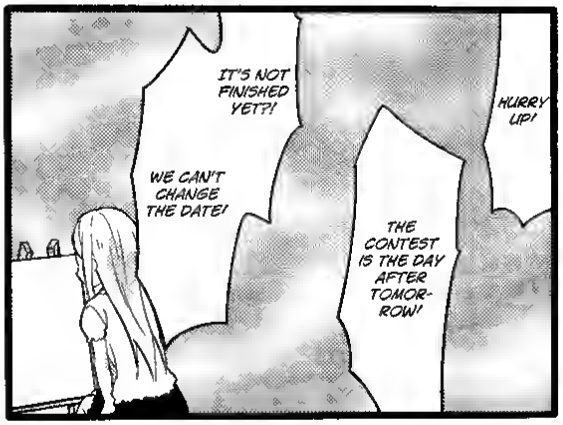
SEEMS LIKE YUZU IS A STRICT TEACHER.
I'M THE ONLY ONE HARD AT WORK!!
HEY! STOP CHATTING AND GET TO WORK, YOU FOUR!


MIGHT BE A FIRST FOR ME.
HOLDING A PENCIL...
AND SKETCHING IN SUCH A CAREFREE WAY.

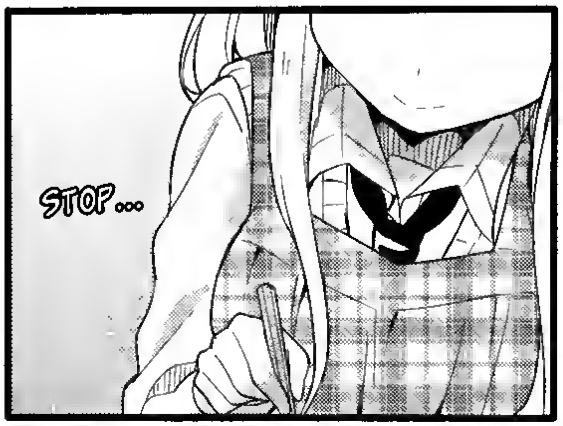

LET ME SEE YOURS, KAEDE.

WE NEED IT IN FIVE DAYS.
SUMISUMI, WHAT'S OUR DEAD-LINE?
TWITCH

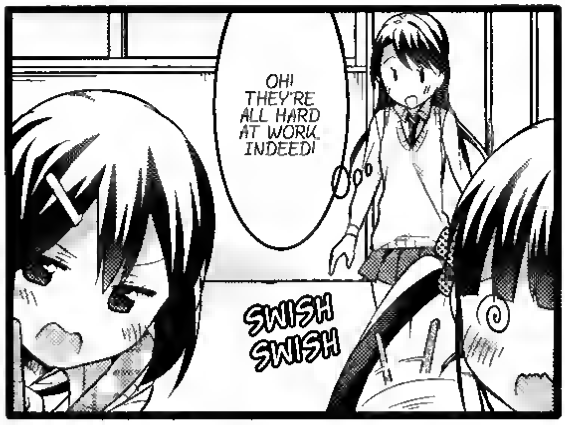

!!
HUH? I WAS EXPECTING SOMETHING MORE OUT THERE.
IT'S SUR-PRISINGLY NORMAL.

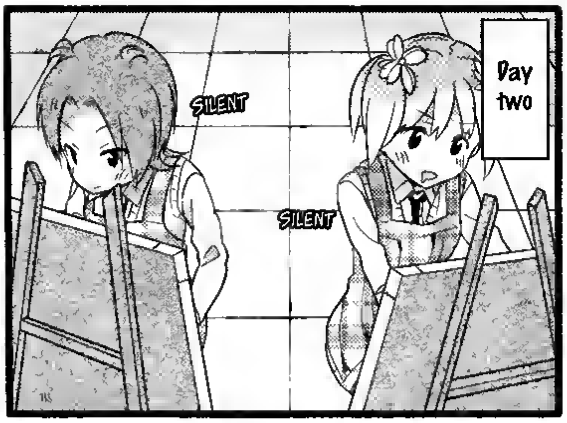

IT'S NOT FINISHED YET?!
HURRY UP!
WE CAN'T CHANGE THE DATE!
THE CONTEST IS THE DAY AFTER TOMOR-ROW!

...

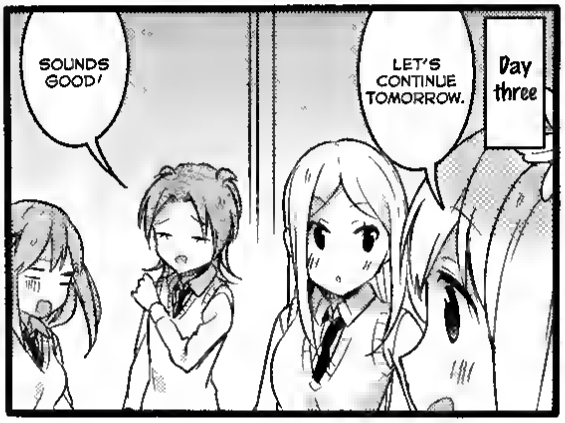

STOP...

DO YOU REMEMBER IT'S FOR A POSTER?!
OHH! IT'S NOTHING LIKE BEFORE!

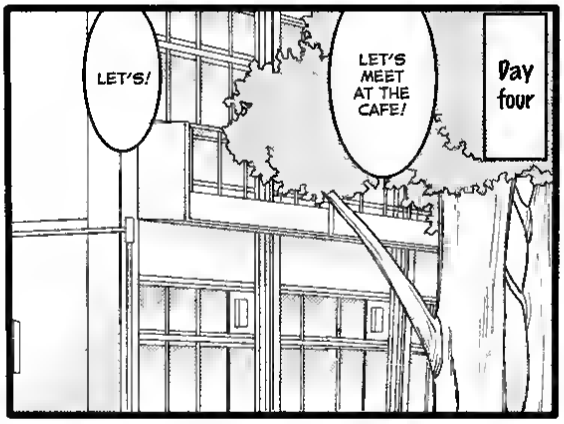

OH! THEY'RE ALL HARD AT WORK, INDEED!
SWISH SWISH

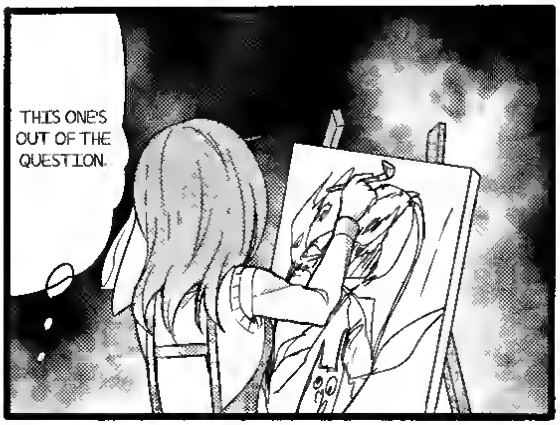

Day two
SILENT
SILENT

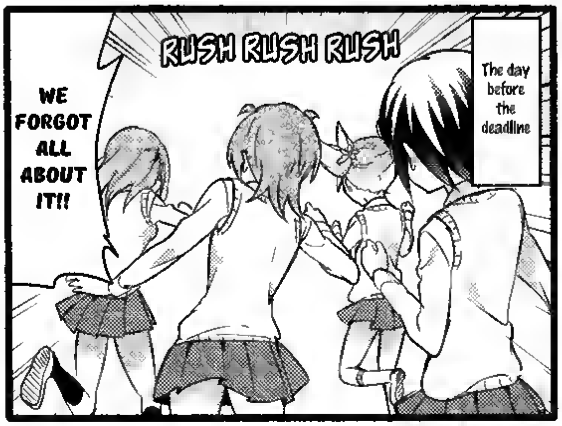
I THINK EITHER ONE OF THEM COULD WORK


SOUNDS GOOD!
LET'S CONTINUE TOMORROW.
Day three

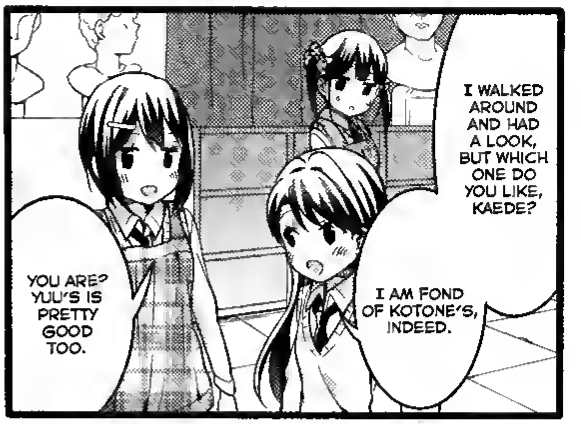
I WONDER WHAT HARUKA IS PAINTING

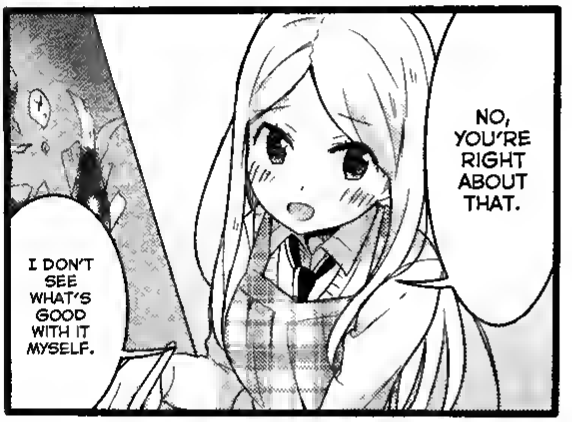

LET'S!
LET'S MEET AT THE CAFE!
Day four


THIS ONE'S OUT OF THE QUESTION.


RUSH RUSH RUSH
WE FORGOT ALL ABOUT IT!!
The day before the deadline

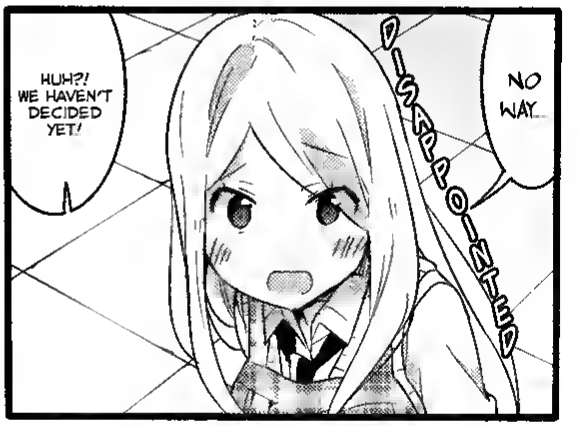
SEEMS LIKE SUMI-SUMI LIKES YOURS. GOOD FOR YOU.
I DON'T AGREE THOUGH...


I WALKED AROUND AND HAD A LOOK, BUT WHICH ONE DO YOU LIKE, KAEDE?
I AM FOND OF KOTONE'S, INDEED.
YOU ARE? YUU'S IS PRETTY GOOD TOO.


NO, YOU'RE RIGHT ABOUT THAT.
I DON'T SEE WHAT'S GOOD WITH IT MYSELF.

YOURS MIGHT NOT WORK AS A POSTER.
FUFUN!

WHA?!
WHAT ARE YOU SAYING?! YOUR PAINTING'S AMAZING!!


NO WAY.
D-SHOCKED!
HUH?! WE HAVEN'T DECIDED YET!

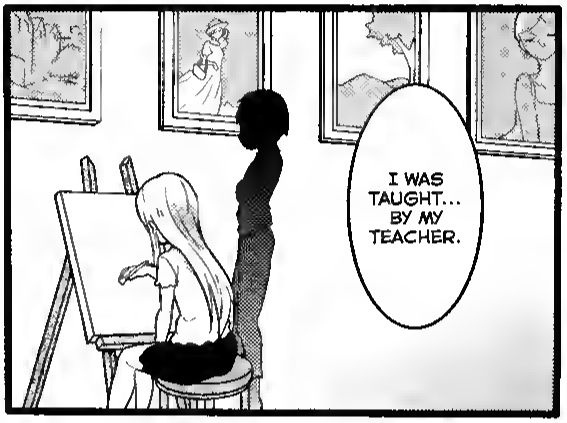
HAH!
GEEZ. WHICH ONE IS IT?
JUST KIDDING! IT'S BAD! IT'S JUST TERRIBLE!!

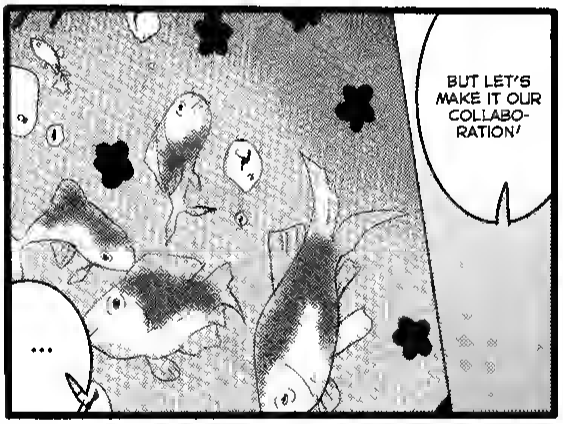
GLOAT
HRMM...!
THAT'S A RELIEF! ♪

WHAT ARE YOU...?!
YOU'RE SAYING YOU WANT TO CREATE FESTIVAL MEMORIES WITH ME, RIGHT?!

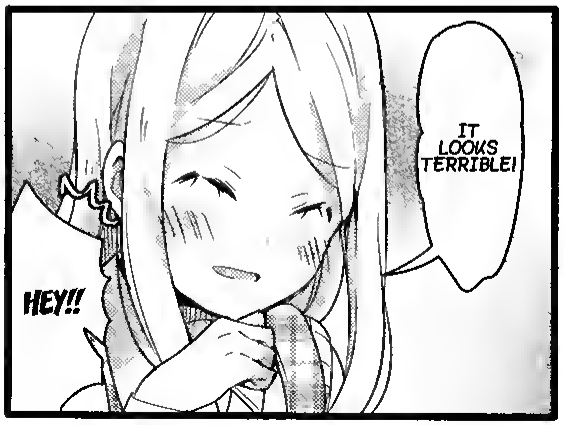
IT'S TRUE I PAINTED THIS...
BUT ALL THE SKILLS I USED WERE TAUGHT TO ME...

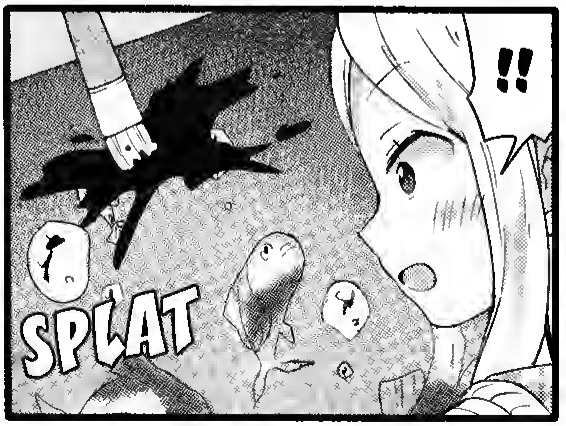
THEY MIGHT NOT PICK THIS POSTER...

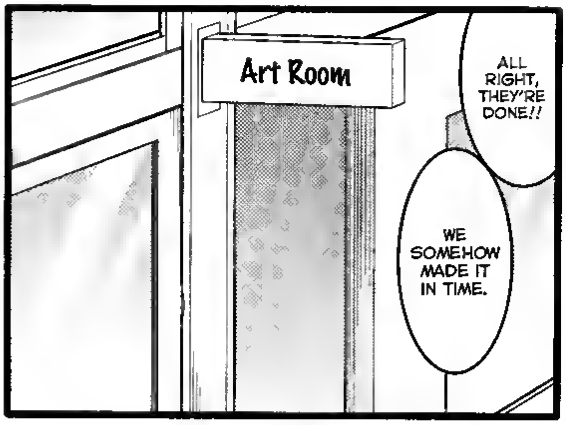

I WAS TAUGHT... BY MY TEACHER.

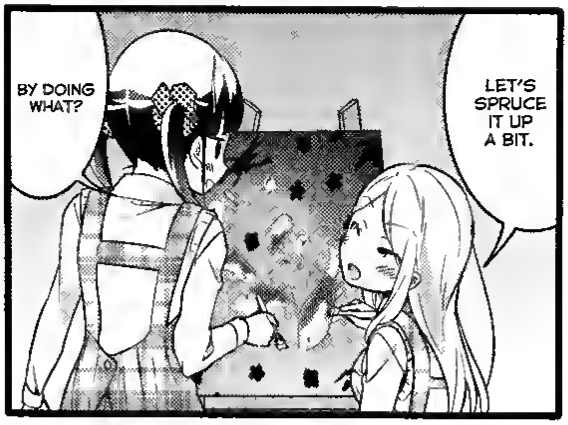

BUT LET'S MAKE IT OUR COLLABO-RATION!
...

THIS IS SUPPOSED TO BE MINE, SHIZUKU'S, AND ALL THE GIRLS' FESTIVAL.
BUT THIS FEELS LIKE A GROUP PROJECT WITH HER...

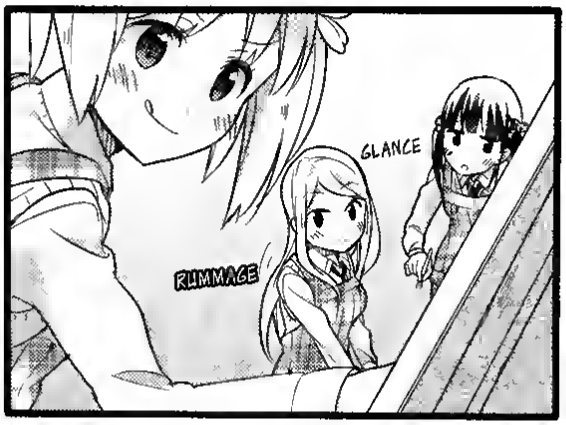

IT LOOKS TERRIBLE!
HEY!!


!!
SPLAT

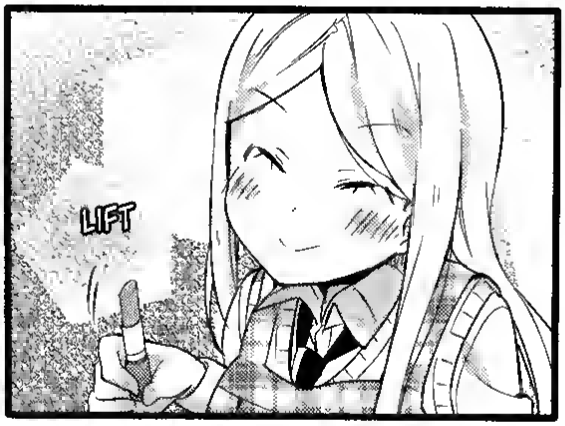

Art Room
ALL RIGHT, THEY'RE DONE!!
WE SOMEHOW MADE IT IN TIME.

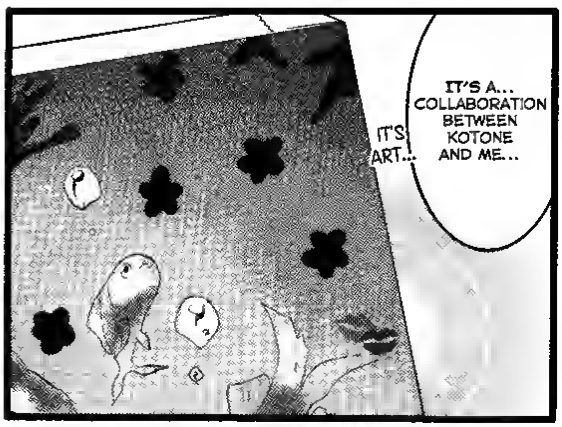

BY DOING WHAT?
LET'S SPRUCE IT UP A BIT.

SHOW US YOURS TOO, KOTONE!

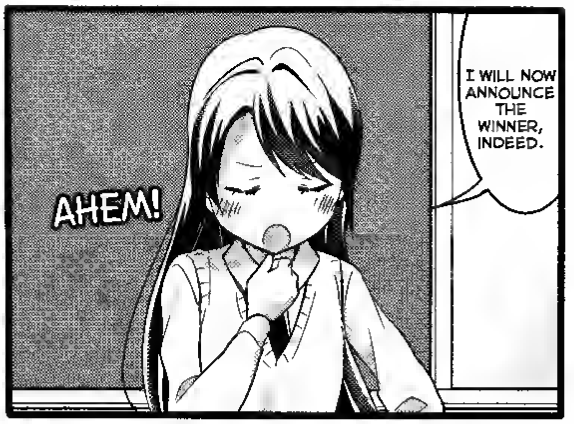

GLANCE
RUMMAGE

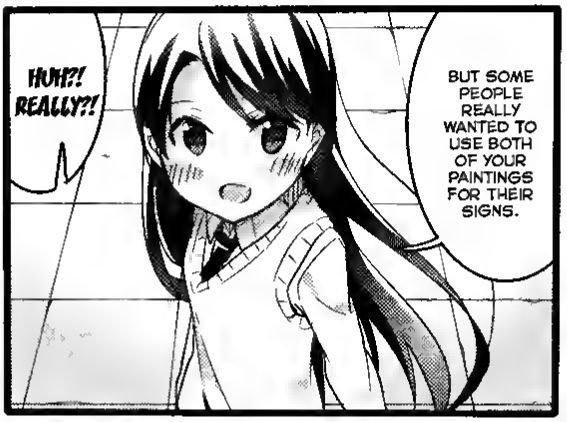
HUH...?
IT...

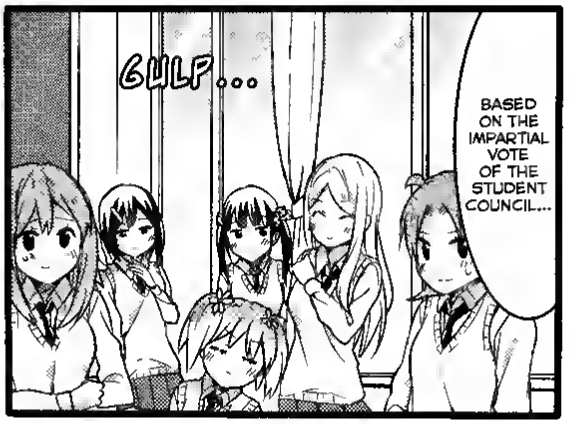

LIFT

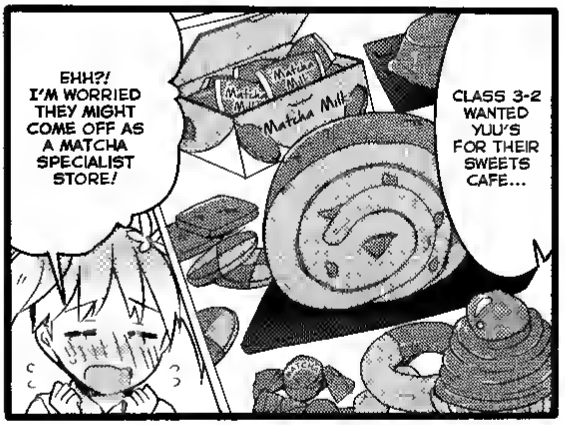

IT'S ART...
IT'S A... COLLABORATION BETWEEN KOTONE AND ME...

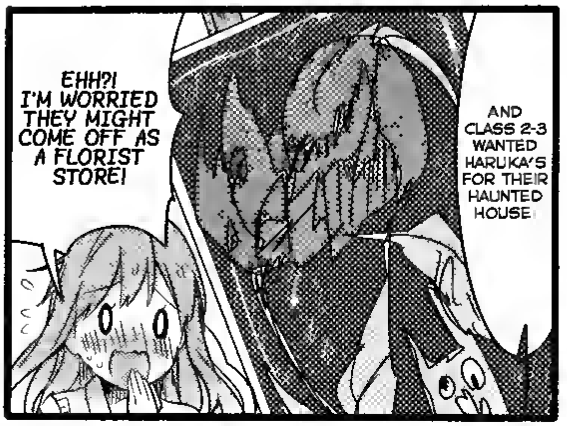
BA-DUMP



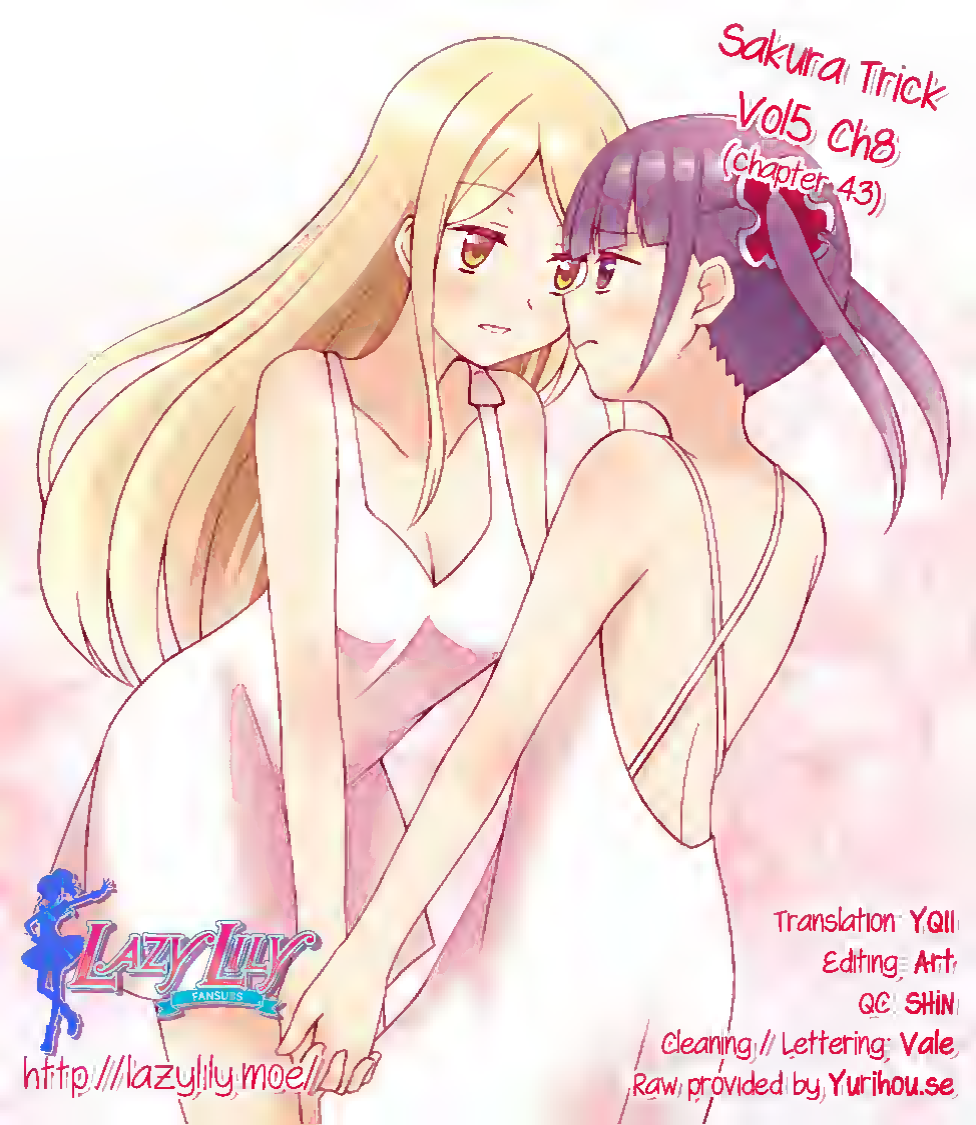








NOT EVERYONE CAN APPRECIATE THE WORK... OF A MASTER PAINTER!!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